

PROGRAM AT A GLANCE

AUSTRALIAN PERCUSSION GATHERING PROGRAM

Artistic Director Assoc. Prof. Vanessa Tomlinson

Artistic Advisors Francois Combemorel, Louise Devenish, Tom O'Kelly

Major sponsors Yamaha, Just Percussion

MONDAY 18TH - JULY OPENING

2-5PM	Competition: Round 1, Accessories Percussion Competition (set pieces) closed (IHRH)
5PM	Bar Open, registrations (FY)
6-7.30PM	Concert 1: in the Beginning - there was rhythm keynote address from Professor Aiyun Huang plus BaDaBoom, Defying Gravity, and Early Warning System perform: Griswold/Tomlinson, Neal, Cage, Bach, Askill, Rudolf. (FY)

TUESDAY 19TH JULY - MASTERCLASSES AND PERFORMANCES

9AM-9PM	Gong Room immersive gong meditation room prepared by Michael Askill
9-11AM	Masterclass: JB Leclère - Approaching Orchestral Percussion (IHRH)
11AM	MORNING TEA
11.30AM-1PM	Masterclass: Aiyun Huang - The Theatre of Percussion (IHRH)
1-2PM	LUNCH
1.30PM	Pop-up performance (FY)
2-3.30PM	Masterclass: Kuniko Kato - Masterclass for Marimba featuring marimba music of Akira Miyoshi and Marimba Spiritual by Minoru Miki (BJOH)
3.30PM	Pop-up performance (FY)
3.30PM	AFTERNOON TEA
4-5.30PM	Competition: Round 2, Accessories competition FINAL (BJOH)
5.30PM	Bar Open
6-7PM	Performance: Match and Jess Ciampa (FY)
7-9PM	Concert 2: international Perspectives Aiyun Huang: Aperghis, Globokar, Applebaum, Alvarez, Hatch - Kuniko Kato: Reich, Pärt and Bach (IHRH)

WEDNESDAY 20TH JULY - CONFERENCE, MASTERCLASSES, CONCERTS & COMMUNITY EVENT

9AM-9PM	Gong Room immersive gong meditation room prepared by Michael Askill
9-9.30AM	Conference keynote #2: <i>Looking Back, Moving Forward: Our Early History</i> Dr. Louise Devenish (IHRH)
9.30-11AM	Conference: Session 1 - Charles Martin, Lachlan Hawkins, Matthew Horsley, Tomoyo Ueda (BR)
9.30-11AM	Masterclass: Jean-Baptiste Leclère - <i>Playing Snare Drum and Delécluse</i> (BJOH)
11AM	MORNING TEA + Pop-up performance (FY)
11.30AM-12.30PM	Masterclass: Kuniko Kato - <i>Making the Pléiades solo percussion project</i> (IHRH)
12.30-1PM	Conference keynote #3: <i>On Listening: A Universe of Sound</i> Assoc. Prof. Vanessa Tomlinson (BJOH)
1PM	LUNCH + Pop-up performance (FY)
1.30-3PM	Concert 3: from france to sydney Jean-Baptiste Leclère: Bach, Katazume, Burrirt, Esperet and Benigno sydney Conservatorium Percussion ensemble: Pratt, Sculthorpe, Farr, Arlen (arr. Oetomo) (IHRH)
3.30-5PM	Masterclass: Aiyun Huang, Multi-Percussion workshop: with Pinata Percussion - Xenakis, Okho (IHRH)
7PM	Performance: Listening Museum II, presented by Clocked Out at Urban Art Project, Northgate Featuring Bricolage, The Sound Collectors, Clocked Out, Early Warning System, Leah Barclay, Matt Horsley, Ritchie Daniel

VENUE KEY:	CT	CONSERVATORIUM THEATRE	IHRH	IAN HANGER RECITAL HALL	BR	BOARDROOM
	CY	COURTYARD	BJOH	BASIL JONES ORCHESTRAL HALL	FY	FOYER

THURSDAY 21ST JULY - BACK TO BASICS

9AM-9PM	Gong Room immersive gong meditation room prepared by Michael Askill
9.30-11AM	Open Rehearsal: All-Star Tertiary Percussion Group working with Dr. Michael Askill on preparing <i>Xenakis - Peaux</i> from <i>Pléiades</i> . (BJOH)
9.30-11AM	Conference session #2: Brent Miller, Tim White, Adam Tan (BR)
9.30-11AM	Conference session #3: Thea Rossen, Hamish Upton, Lindsay Vickery/Louise Devenish (2.14)
11.15AM-12PM	Performance: A World of Premieres Angus Wilson: Bonshek - J.B.Smith: Lentz - Brent Miller: 20 timpani premieres (IHRH)
12-1PM	LUNCH
12-12.30PM	Performance: James Whiting (FY)
12.30-1PM	Performance: <i>Doomsday</i> , KaBoom Percussion with Defying Gravity (IHRH)
1-2.00PM	Masterclass: <i>Complex Rhythm</i> , Aiyun Huang (BJOH)
2.15-3.15PM	Masterclass: <i>Bach for Marimba</i> JB Leclère (2.14)
3.30-5PM	Masterclass: Kuniko Kato, on <i>playing multi-percussion</i> (BJOH)
5.30PM	Concert 4: songs and Dance Adelaide University Percussion: Treviño, Koshinski, Passawar - MCM Percussion Ensemble: Gubaidulina, Ginastera, Pärt (IHRH)
7PM	Conference Dinner: The Fox And presentation of Lifetime Achievement Award to Australian Percussion

FRIDAY 22ND - SCHOOLS DAY, INDUSTRY DAY, PERFORMANCES A PLENTY

9AM-9PM	Gong Room immersive gong meditation room prepared by Michael Askill
9AM-6PM	Industry booths open (FY)
10AM	Performance: The Gap HS Percussion Ensemble <i>Asymmetry</i> : Trevino and Schulze, directed by Jeff Jarrett (CT)
10.30-11.30AM	Masterclass: Claire Edwardes, <i>Classic works for solo percussion</i> , Druckman, Kats-Chernin, Amanda Cole. (IH)
10.30-11.30AM	Presentation: David Kemp, <i>Playing Jazz Vibes</i> : (BR)
11.30AM-12.30PM	Concert 5: something Borrowed, something new Tomoyo Ueda: Bach - Piñata Percussion: Westlake, Vickery, Pollard, Matthew Lau: Steve Snowden (CT)
12.30PM	Presentation: Amanda Grigg - AMEB syllabus for percussion (BR)
1.15PM	Performance: Soundstruck, Playing original works (CY)
1.45-3PM	Concert 6: Variations on time Rob Oetomo: Abe, Milic, Pascagni, Arlen - Claire Edwardes: Blinkhorn - ANAM Percussion: Reich (CT)
3PM	Performance: Wind Horse featuring Matt Horlsey, Adrian Sherriff, Erik Griswold, play Oliveros (IHRH)
3.15-3.45PM	Masterclass: JB Leclère - Warm up Exercises for Snare Drum, the scanner technique. (BR)
4-5PM	Concert 7: Reverberations Defying Gravity: Hauser, White and Issaro - UQ Percussion: Griswold and Ford - Kaylie Melville: Peacock. (CT)
5PM	Performance: Queensland Academy of Creative Industries and James Whiting: Chick Corea, Stevens, Whiting (IHRH)
5.30PM	Performance: Young Con Percussion Ensemble: Webster, Piazzolla arr. Parker, Hall, Rossini arr. Houliiff, Becker. (FY)
6PM	Bar Open - Pop-up Performances
7.30-9.30PM	Concert #8: Drumming to the stars Antheil's Ballet Mechanique, Xenakis Peaux, Treloar, <i>Sudhana's Steps</i> , and solos by Aiyun Huang, Kuniko Kato, Jean-Baptiste Leclère, and Triangle Heaven.

SATURDAY 23RD JULY - ENVIRONMENT DAY

9AM	Bus Departs from Queensland Conservatorium
11AM	Arrive at destination
11AM	session #1: Sound, Listening, Movement with Leah Barclay, Vanessa Tomlinson, Jan Baker-Finch, Tim Green.
1PM	Lunch
1.30PM	session #2: Performances in the Bush
2.30PM	Group performance in the bush
4.00PM	Bus departs (those with other transport options are welcome to stay)
5.45PM	Bus arrives at Queensland Conservatorium

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